



♩ = 80

Flautim

Violino

Violas, strings

Contrabaixos, bass strings

Contrabaixos, bass strings

Viola da gamba, tremola strings

Viola da gamba, tremola strings

Violinos, slow strings

Violinos, slow strings

Violinos, bass slow strings

Violinos, bass slow strings

Harpa, harp

Harpa, bass harp

Violão, guitar

Detailed description: This is a musical score for a chamber ensemble. It consists of 14 staves. The top five staves (Flautim, Violino, Violas, strings, and two Contrabaixos, bass strings) are mostly silent, indicated by a horizontal line with a bar. The sixth staff (Viola da gamba, tremola strings) is also silent. The seventh and eighth staves (Violinos, slow strings) contain melodic lines. The ninth and tenth staves (Violinos, bass slow strings) contain sustained notes. The eleventh and twelfth staves (Harpa, harp and Harpa, bass harp) are grouped together with a brace and contain arpeggiated figures. The thirteenth staff (Violão, guitar) is silent. The score is in 4/4 time and has a tempo of 80 beats per minute.

This musical score page features the following instruments and parts:

- Flt.**: Flute part, mostly rests.
- Vln.**: Violin part, mostly rests.
- Vlas.**: Viola part, mostly rests.
- Cbs.**: Cello part, mostly rests.
- Cbs.**: Double Bass part, mostly rests.
- Vio. Gam.**: Violoncello part, featuring melodic lines in the later measures.
- Vio. Gam.**: Violon part, featuring melodic lines in the later measures.
- Vlms.**: Violon part, featuring melodic lines with triplets.
- Vlms.**: Violon part, featuring melodic lines with triplets.
- Vlms.**: Violon part, featuring melodic lines with triplets.
- Vlms.**: Violon part, featuring melodic lines with triplets.
- Hrp.**: Harp part, consisting of two staves with rests.
- Hrp.**: Harp part, consisting of one staff with rests.
- Viol.**: Violin part, mostly rests.

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlms.

Vlms.

Vlms.

Vlms.

Hrp.

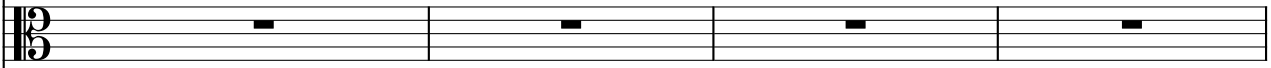
Hrp.

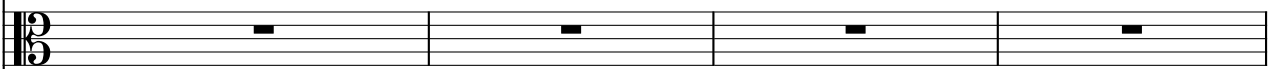
Viol.

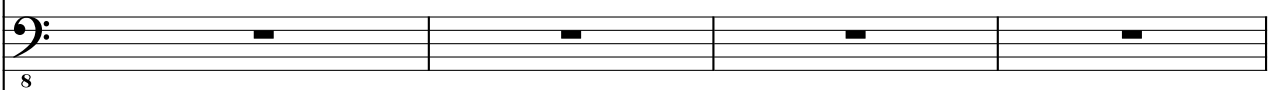
This musical score page, numbered 17, features the following instruments and parts:

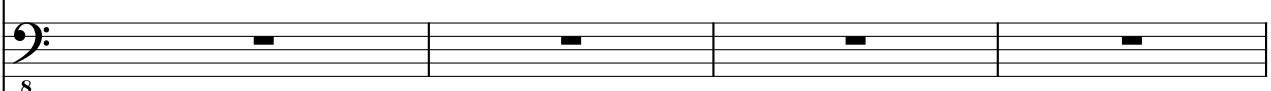
- Flt.:** Flute part with a melodic line in treble clef.
- Vln.:** Violin part, currently silent.
- Vlas.:** Viola part, currently silent.
- Cbs.:** Cello part, currently silent.
- Cbs.:** Double Bass part, currently silent.
- Vio. Gam.:** Violoncello part, featuring a melodic line with a long slur across four measures.
- Vio. Gam.:** Another Violoncello part, currently silent.
- Vlins.:** Violin part, currently silent.
- Vlins.:** Violin part, currently silent.
- Vlins.:** Violin part, currently silent.
- Vlins.:** Violin part, currently silent.
- Hrp.:** Harp part, consisting of a right-hand melodic line with grace notes and a left-hand accompaniment of whole notes.
- Hrp.:** Harp part, currently silent.
- Viol.:** Viola part, currently silent.

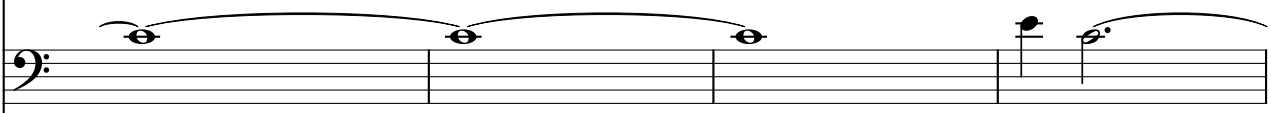
Flt. 

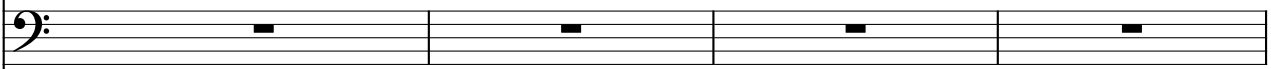
Vln. 

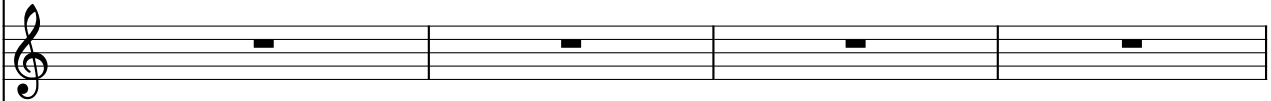
Vlas. 

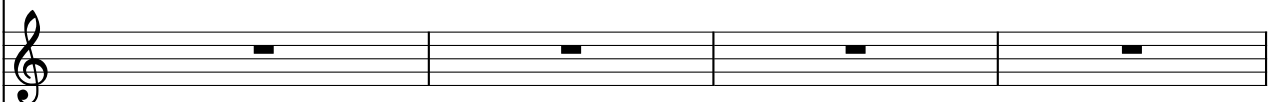
Cbs. 

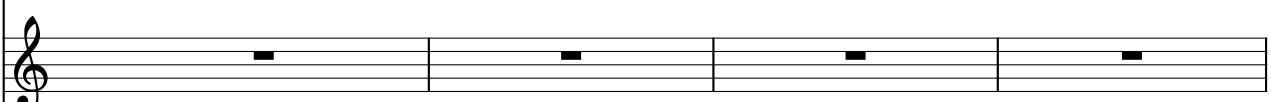
Cbs. 

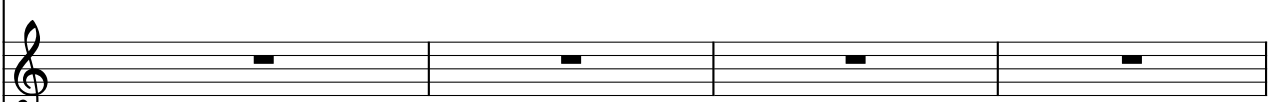
Vio. Gam. 


Vio. Gam. 


Vlns. 

Vlns. 

Vlns. 

Vlns. 

Hrp. 

Hrp. 

25

Musical score for measures 25-28. The score includes parts for Flute (Flt.), Violins (Vln.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Cbs.), Violoncello (Vio. Gam.), Violoncello (Vio. Gam.), Violins (Vlins.), Violins (Vlins.), Violins (Vlins.), Violins (Vlins.), Harp (Hrp.), Harp (Hrp.), and Viola (Viol.).

The Flute part (measures 25-28) contains two triplet markings (3) and a sharp sign (#) above the second measure. The Harp part (measures 25-28) features a melodic line in the right hand and sustained notes in the left hand, with a 7-measure rest in the right hand at the end of measure 28.

The Violins, Violas, Cellos, Double Basses, Violoncello, and Viola parts are marked with a rest symbol (—) in measures 25-28.

29

$\text{♩} = 58$
 $\text{♩} = 61$
 $\text{♩} = 64$
 $\text{♩} = 69$

Flt.

Musical notation for the Flute part, starting at measure 29. It features two triplet markings over the first six notes. The tempo markings above the staff indicate a change from 58 to 61, then to 64, and finally to 69.

Vln.

Violin staff containing a whole rest for the duration of the page.

Vlas.

Viola staff containing a whole rest for the duration of the page.

Cbs.

Cello staff containing a whole rest and a dynamic marking of 8.

Cbs.

Cello staff containing a whole rest and a dynamic marking of 8.

Vio. Gam.

Violoncello staff containing a whole rest and a dynamic marking of 8.

Vio. Gam.

Violoncello staff containing a whole rest.

Vlms.

Violin staff containing a whole rest.

Vlms.

Violin staff containing a whole rest.

Vlms.

Violin staff containing a whole rest.

Vlms.

Violin staff containing a whole rest.

Hrp.

Harp staff with musical notation in both treble and bass clefs. The treble clef part has a dynamic marking of 7.

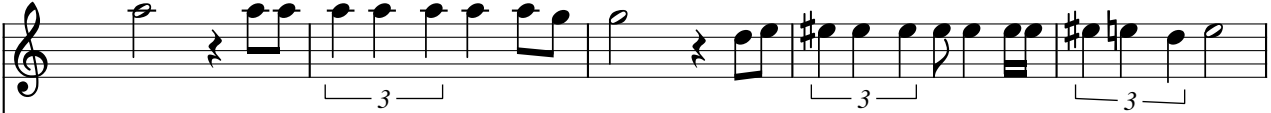
Hrp.

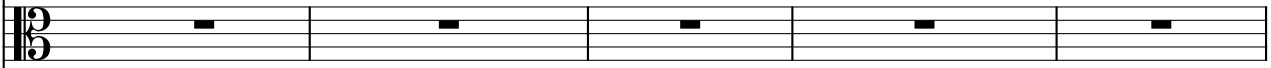
Harp staff containing a whole rest.

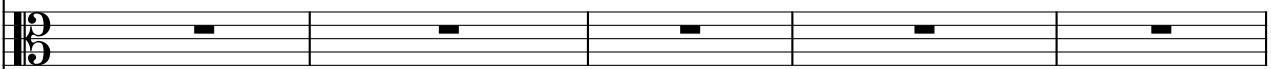
8


Viol.

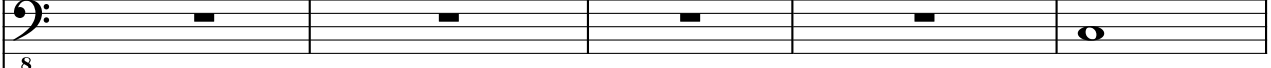
Violin staff containing a whole rest and a dynamic marking of 8.

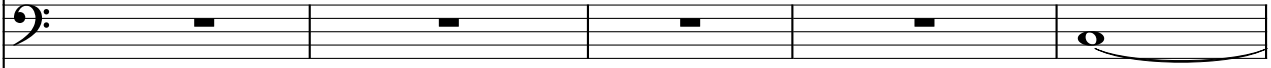
Flt. 

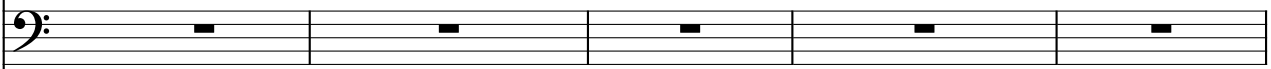
Vln. 

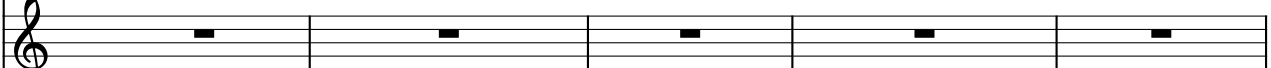
Vlas. 

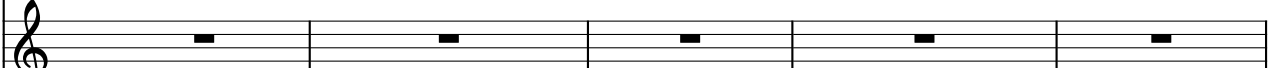
Cbs. 

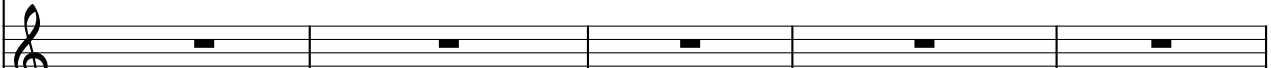
Cbs. 

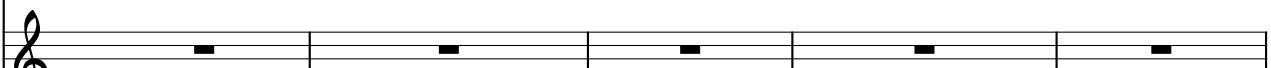
Vio. Gam. 

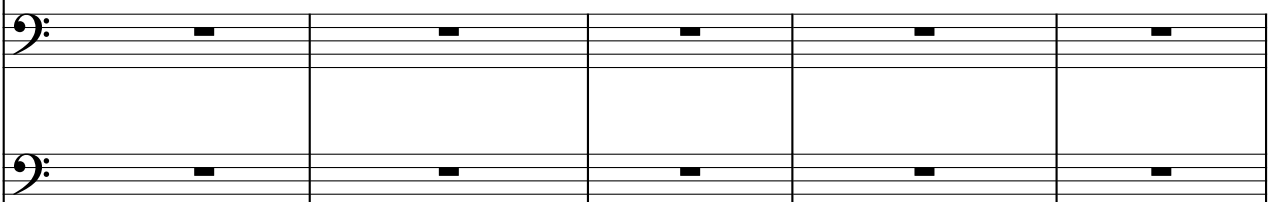
Vio. Gam. 

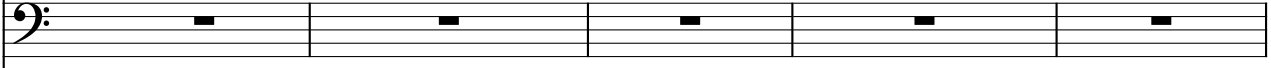
Vlns. 

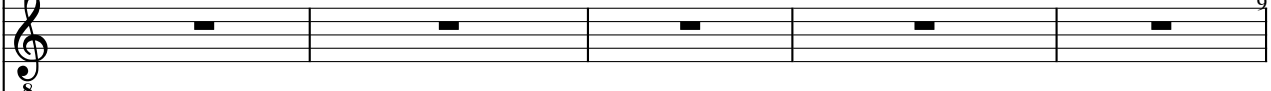
Vlns. 

Vlns. 

Vlns. 

Hrp. 

Hrp. 

Viol. 

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Flt.:** Treble clef, 7/8 time signature. Measures 38-43 contain a melodic line with eighth and sixteenth notes, including three triplet markings.
- Vln.:** Bass clef, rests in all measures.
- Vlas.:** Bass clef, rests in all measures.
- Cbs.:** Bass clef, eighth notes. Measure 38 has an '8' below the staff. Measures 39-43 contain a steady eighth-note accompaniment.
- Cbs.:** Bass clef, eighth notes. Measure 38 has an '8' below the staff. Measures 39-43 contain a steady eighth-note accompaniment.
- Vio. Gam.:** Bass clef. Measures 38-40 contain a melodic line with eighth notes and a slur. Measures 41-43 contain rests.
- Vio. Gam.:** Bass clef, rests in all measures.
- Vlns.:** Treble clef, rests in all measures.
- Vlns.:** Treble clef, rests in all measures.
- Vlns.:** Treble clef, rests in all measures.
- Vlns.:** Treble clef, rests in all measures.
- Hrp.:** Two staves in bass clef, rests in all measures.
- Hrp.:** Bass clef, rests in all measures.
- Viol.:** Treble clef, rests in all measures. Measure 38 has an '8' below the staff.

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlns.

Vlns.

Vlns.

Vlns.

Hrp.

Hrp.

Viol.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Flt. (Flute):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents.
- Vln. (Violin):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vlas. (Viola):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cbs. (Cello):** Two staves, both in bass clef, showing rests with a '8' below the first staff.
- Vio. Gam. (Violoncello/Gambrinus):** Two staves, both in bass clef, showing rests.
- Vlns. (Violins):** Four staves, all in treble clef, showing rests.
- Hrp. (Harp):** A grand staff (two bass clefs) showing rests.
- Hrp. (Harp):** One bass clef staff showing rests.
- Viol. (Violin):** One treble clef staff at the bottom showing rests.

53

$\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 83$

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlms.

Vlms.

Vlms.

Vlms.

Hrp.

Hrp.

Viol.

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlns.

Vlns.

Vlns.

Vlns.

Hrp.

Hrp.

Viol.

60

This musical score page features ten staves. The top staff is for Flute (Flt.), showing a melodic line with a triplet of eighth notes in the second measure. The remaining nine staves are for Violins (Vln.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Cbs.), Violoncellos (Vio. Gam.), Violas (Vio. Gam.), Violins (Vlns.), Violins (Vlns.), Harps (Hrp.), and Violoncello (Viol.). All these lower staves contain rests, indicating they are silent during this passage. The Violoncello staff at the bottom has a rhythmic accompaniment of eighth notes. A page number '15' is visible at the end of the Violoncello staff.

64

Flt.

Musical notation for the Flute part, starting at measure 64. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Vln.

Musical notation for the Violin part, showing a whole rest for the entire duration of the page.

Vlas.

Musical notation for the Viola part, showing a whole rest for the entire duration of the page.

Cbs.

Musical notation for the Cello part, showing a whole rest for the entire duration of the page.

Cbs.

Musical notation for the Cello part, showing a whole rest for the entire duration of the page.

Vio. Gam.

Musical notation for the Violoncello part, showing a whole rest for the entire duration of the page.

Vio. Gam.

Musical notation for the Violoncello part, showing a whole rest for the entire duration of the page.

Vlms.

Musical notation for the Violin part, showing a whole rest for the entire duration of the page.

Vlms.

Musical notation for the Violin part, showing a whole rest for the entire duration of the page.

Vlms.

Musical notation for the Violin part, showing a whole rest for the entire duration of the page.

Vlms.

Musical notation for the Violin part, showing a whole rest for the entire duration of the page.

Hrp.

Musical notation for the Harp part, showing a whole rest for the entire duration of the page.

Hrp.

Musical notation for the Harp part, showing a whole rest for the entire duration of the page.

16

Viol.

Musical notation for the Violin part, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

68 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 69$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlns.

Vlns.

Vlns.

Vlns.

Hrp.

Hrp.

Viol.

73

$\text{♩} = 70$

$\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 61$

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlms.

Vlms.

Vlms.

Vlms.

Hrp.

Hrp.

Viol.

77

$\text{♩} = 60$

$\text{♩} = 82$

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlns.

Vlns.

Vlns.

Vlns.

Hrp.

Hrp.

Viol.

8

8

19

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlms.

Vlms.

Vlms.

Vlms.

Hrp.

Hrp.

Viol.

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlms.

Vlms.

Vlms.

Vlms.

Hrp.

Hrp.

Viol.

8

8

21

85

$\text{♩} = 69$ $\text{♩} = 62$ $\text{♩} = 56$ $\text{♩} = 100$ $\text{♩} = 75$

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlns.

Vlns.

Vlns.

Vlns.

Hrp.

Hrp.

Hrp.

Viol.

$\text{♩} = 71$
 $\text{♩} = 72$

90

Flt.

Vln.

Vlas.

Cbs.
8

Cbs.
8

Vio. Gam.

Vio. Gam.

Vlins.

Vlins.

Vlins.

Vlins.

Hrp.

Hrp.

Viol.
8

Detailed description: This is a page of a musical score, page 23. It features 15 staves for various instruments. The Flute (Flt.) staff at the top has a treble clef and contains a few notes, including a triplet of eighth notes. Above the Flute staff, there are tempo markings: $\text{♩} = 71$ and $\text{♩} = 72$. The Violin (Vln.) and Viola (Vlas.) staves have treble clefs and contain rests. The two Cello (Cbs.) staves have bass clefs and contain rests, with a '8' below the first Cello staff. The two Viola da Gamba (Vio. Gam.) staves have bass clefs; the upper one has a whole note, and the lower one has a pair of eighth notes beamed together. The six Violin (Vlins.) staves have treble clefs and contain rests. The two Harp (Hrp.) staves have treble and bass clefs and contain rests. The Violoncello (Viol.) staff at the bottom has a bass clef and contains rests, with an '8' below it. The page number '23' is located in the bottom right corner.

92

$\text{♩} = 70$

$\text{♩} = 69$

$\text{♩} = 67$

$\text{♩} = 66$

Flt.

Musical staff for Flute (Flt.) showing a sequence of notes: quarter, quarter, dotted quarter, quarter, quarter, quarter, quarter, quarter.

Vln.

Musical staff for Violin (Vln.) with a fermata.

Vlas.

Musical staff for Viola (Vlas.) with a fermata.

Cbs.

Musical staff for Cello (Cbs.) with a fermata and the number 8 below the staff.

Cbs.

Musical staff for Cello (Cbs.) with a fermata and the number 8 below the staff.

Vio. Gam.

Musical staff for Violoncello (Vio. Gam.) with a whole note.

Vio. Gam.

Musical staff for Violoncello (Vio. Gam.) with a whole note.

Vlns.

Musical staff for Violins (Vlns.) with a fermata.

Vlns.

Musical staff for Violins (Vlns.) with a fermata.

Vlns.

Musical staff for Violins (Vlns.) with a fermata.

Vlns.

Musical staff for Violins (Vlns.) with a fermata.

Hrp.

Musical staff for Harp (Hrp.) with a fermata.

Hrp.

Musical staff for Harp (Hrp.) with a fermata.

24

Viol.

Musical staff for Violin (Viol.) with a fermata and the number 8 below the staff.

93

♩ = 45

Musical score for measures 93-94. The score includes parts for Flute (Flt.), Violin (Vln.), Viola (Vlas.), two Contrabass (Cbs.) staves, two Violoncello/Gambrinus (Vio. Gam.) staves, five Violin (Vlns.) staves, two Harp (Hrp.) staves, and Violoncello (Viol.).

Measure 93 features the following notes:

- Flt.: G4 (quarter), A4 (quarter)
- Vln.: G4 (quarter), A4 (quarter)
- Vlas.: G3 (quarter), A3 (quarter)
- Cbs. (top): G2 (half)
- Cbs. (bottom): G2 (half), A2 (half)
- Vio. Gam. (top): G2 (half)
- Vio. Gam. (bottom): G2 (quarter), A2 (quarter)
- Vlns. (all five): G4 (quarter), A4 (quarter)
- Hrp. (both): G4 (quarter), A4 (quarter)
- Hrp. (bottom): G2 (quarter), A2 (quarter)
- Viol.: G4 (quarter), A4 (quarter)

Measure 94 features the following notes:

- Flt.: G4 (half)
- Vln.: G4 (half)
- Vlas.: G3 (half), A3 (half)
- Cbs. (top): G2 (half)
- Cbs. (bottom): G2 (half), A2 (half)
- Vio. Gam. (top): G2 (half)
- Vio. Gam. (bottom): G2 (quarter), A2 (quarter)
- Vlns. (all five): G4 (quarter), A4 (quarter)
- Hrp. (both): G4 (quarter), A4 (quarter)
- Hrp. (bottom): G2 (quarter), A2 (quarter)
- Viol.: G4 (quarter), A4 (quarter)

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlns.

Vlns.

Vlns.

Vlns.

Hrp.

Hrp.

8

8

26

98

$\text{♩} = 35$

Flt. $\frac{2}{4}$ $\frac{4}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$

Vlas. $\frac{2}{4}$ $\frac{4}{4}$

Cbs. $\frac{2}{4}$ $\frac{4}{4}$

Cbs. $\frac{2}{4}$ $\frac{4}{4}$

Vio. Gam. $\frac{2}{4}$ $\frac{4}{4}$

Vio. Gam. $\frac{2}{4}$ $\frac{4}{4}$

Vlms. $\frac{2}{4}$ $\frac{4}{4}$

Vlms. $\frac{2}{4}$ $\frac{4}{4}$

Vlms. $\frac{2}{4}$ $\frac{4}{4}$

Vlms. $\frac{2}{4}$ $\frac{4}{4}$

Hrp. $\frac{2}{4}$ $\frac{4}{4}$

Hrp. $\frac{2}{4}$ $\frac{4}{4}$

Viol. $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score covers measures 98, 99, and 100. The tempo is marked as quarter note = 35. The time signature is 2/4. The instruments are arranged as follows: Flute (Flt.), Violin (Vln.), Viola (Vlas.), Cello (Cbs.), Double Bass (Cbs.), Violoncello (Vio. Gam.), Violoncello (Vio. Gam.), Violin (Vlms.), Violin (Vlms.), Violin (Vlms.), Violin (Vlms.), Harp (Hrp.), Harp (Hrp.), and Violin (Viol.). The Flute part has a whole rest in measure 98 and a quarter rest in measure 99. The Violin and Viola parts play a triplet of eighth notes in measure 98, which continues into measure 99. The Cello and Double Bass parts play a triplet of eighth notes in measure 98, which continues into measure 99. The Violoncello parts have whole rests in measures 98 and 99. The Harp parts have whole rests in measures 98 and 99. The Violin part at the bottom has a whole rest in measure 98 and a quarter rest in measure 99.

99

$\text{♩} = 75$

Flt.

Vln.

Vlas.

Cbs.

Cbs.

Vio. Gam.

Vio. Gam.

Vlns.

Vlns.

Vlns.

Vlns.

Hrp.

Hrp.

Viol.

Detailed description: This page of a musical score covers measures 99 and 100. The tempo is marked as quarter note = 75. The time signature is 4/4. The instruments are arranged as follows: Flute (Flt.), Violin (Vln.), Viola (Vlas.), Cello (Cbs.), Double Bass (Cbs.), Violoncello (Vio. Gam.), Violoncello (Vio. Gam.), Violin (Vlns.), Violin (Vlns.), Violin (Vlns.), Violin (Vlns.), Harp (Hrp.), Harp (Hrp.), and Violin (Viol.). The Flute part has a whole rest in measure 99 and a whole note in measure 100. The Violin and Viola parts play a melodic line in measure 99, followed by a whole rest in measure 100. The Cello and Double Bass parts play a rhythmic pattern in measure 99, followed by a whole rest in measure 100. The Violoncello parts are silent in both measures. The Harp parts are silent in both measures. The Violin part at the bottom is silent in both measures.

This musical score page features the following instruments and parts:

- Flt.:** Flute part, mostly silent with a few notes in the first measure.
- Vln.:** Violin part, featuring a melodic line with a fermata.
- Vlas.:** Viola part, featuring a melodic line with a fermata.
- Cbs. (top):** Cello part, featuring a melodic line with a fermata.
- Cbs. (bottom):** Double Bass part, featuring a melodic line with a fermata.
- Vio. Gam. (top):** Violoncello part, mostly silent.
- Vio. Gam. (bottom):** Violoncello part, mostly silent.
- Vlns. (top four):** Violon parts, mostly silent.
- Hrp. (top two):** Harp part, mostly silent.
- Hrp. (bottom):** Harp part, mostly silent.
- Viol.:** Violin part, mostly silent.

Rehearsal marks '8' are present on the Cbs. (top) and Cbs. (bottom) staves.

Flt.

Flute staff with rests in both measures.

Vln.

Violin staff with a half-note chord in the first measure, followed by a melodic line in the second measure.

Vlas.

Viola staff with a half-note chord in the first measure, followed by a melodic line in the second measure.

Cbs.

First Cello staff with a melodic line in the first measure and a half-note chord in the second measure.

Cbs.

Second Cello staff with a melodic line in the first measure and a half-note chord in the second measure.

Vio. Gam.

Violoncello Gambrinus staff with rests in both measures.

Vio. Gam.

Violoncello Gambrinus staff with rests in both measures.

Vlns.

Violin staff with rests in both measures.

Vlns.

Violin staff with rests in both measures.

Vlns.

Violin staff with rests in both measures.

Vlns.

Violin staff with rests in both measures.

Hrp.

Harpsichord grand staff with rests in both measures.

Hrp.

Harpsichord bass staff with rests in both measures.

Viol.

Violin staff with rests in both measures.